

DSJA

Denver School of Jewelry Arts July – September Schedule

6810 N. Broadway Unit L
Clear Creek Business Center
Denver, CO 80221

Email: mail@metalartschool.com
www.metalartschool.com

(303) 997-9846

Office hours: Mon, Tue, Thu, Fri 9 am – 4 pm
Office is Closed Wednesdays and Weekends

Weekly Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metalsmithing I	Tuesdays Aug 7, 14, 21, 28	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee
Metalsmithing II	Tuesdays Sept 4, 11, 18, 25	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee

Intensive Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Beginning Casting	Fri – Mon Aug 3 – 6	9:30 am – 5:30 pm (4 days, 30 hours)	Cheyenne Hughes	Metalsmithing I	\$460 Includes Studio Fee
Metals I Intensive	Fri – Mon Aug 10 – 13	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee
Metals II Intensive	Fri – Mon Aug 24 – 27	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee
Metals I Split Intensive	Sat & Sun Sep 8, 9, 15, 16	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee
Metals II Split Intensive	Sat & Sun Sep 29, 30, Oct 6, 7	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee

Master Series 2018

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Reticulation & Granulation (NEW!)	Sat & Sun Oct 20 & 21, 2018	9:30 am – 5:30 pm (2 days, 16 hours)	Harold O'Connor	Metalsmithing I or equivalent	\$475 Includes Studio Fee

Master Series 2019

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Chasing & Repoussé (workshop yet to be selected)	June 2019	9:30 am – 5:30 pm (? days, ? hours)	Fabrizio Acquafresca	Metalsmithing I or equivalent	\$TBD Tuition + TBD Fees
Mokume Gane	Aug 17 – 19, 2019	9:30 am – 5:30 pm (3 days, 24 hours)	Eric Burriss	Metals I & II or equivalent	\$TBD Tuition + TBD Fees
Drawing on Metal	Oct 18 – 22, 2019	9:30 am – 5:30 pm (5 days, 40 hours)	Deb Karash	TBD	\$TBD Tuition + TBD Fees
Anticlastic Raising	Nov 8 – 11, 2019	9:30 am – 5:30 pm (4 days, 32 hours)	Michael Good	Metalsmithing I or equivalent	\$TBD Tuition + TBD Fees

Workshops

Workshop Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Enamel 1 (NEW!)	Sat & Sun Aug 4 & 5	9:30 am – 5:30 pm	Sara McGraw	Metalsmithing I or equivalent	\$275 Includes Kit Fee
Flush Setting	Sat Aug 11	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$210 Includes Studio Fee
Heavy-Wall Bezel Setting (NEW!)	Sat & Sun Aug 18 - 19	9:30 am – 4:30 pm	Randy Burns	Metalsmithing I	\$250 Includes Kit & Studio Fees
Wire Wrapped Stone Ring (NEW!)	Sat Aug 25	9:30 am – 5:30 pm	Ethan Schultz	None	\$140
22K Gold Accents	Sat Sep 15	9:30 am – 4:30 pm	Toyoko Young	Metalsmithing I or equivalent	\$195 Includes Kit Fee
Stacked Granulation Lost Wax Casting (NEW!)	Sat & Sun Sep 22 & 23	9:30 am – 5:30 pm	Judy Brown	Metalsmithing I	\$270 + \$TBD Fee
Hydraulic Pressed Cuff (NEW!)	Sat & Sun Sep 29 & 30	9:30 am – 5:30 pm	Mary Murphy & Amy Mower	Metalsmithing I	\$295 Includes Kit Fee
Hollow Ring with Flush Set Stones	Fri – Sun Oct 12 – 14	9:30 am – 5:30 pm (3 days)	Belle Brooke Barer	Metals I & II	\$460 Includes Studio Fee

OPEN STUDIO TIME: Mon – Fri between 9 am & 4 pm. Open Studio Punch Cards are available for purchase. Please call us during business hours to check availability and to reserve a seat.

Students MUST have DSJA's Metals I for Open Studio. OST includes the use of our Open Studio Tool Kit!

Office Hours: Mon, Tues, Thurs, & Fri 9 – 4 Office Closed Wednesdays and Weekends (303) 997-9846

Our schedule is subject to change often! The website (www.metalartschool.com) will always have the most accurate schedule, as we update the site daily. Please confirm with DSJA office personnel all Class / Workshop / Open Studio Time availability during regular business hours. Current as of 8/2/2018 tr

We love our students, so...

*Metals I and Metals II students receive a FREE 4 hour Open Studio card upon successful completion of class.

*DSJA has a FREETAKE program where any student may retake every workshop/class they have previously taken and completed, once, for FREE, space permitting (Master Series and Flush Setting workshops excluded).

Freetakes do not expire! You just buy your supplies and pay the Studio Fee for your Freetake!

*DSJA offers these incentives to actively support students in building his/her metalsmithing techniques.

Our Studio:

Clean, inviting, open studio space with abundant natural lighting

Each student has the use of a jeweler's bench (with flexshaft, bench pin, work light and adjustable seating)

8 soldering stations (with excellent ventilation, spinning annealing pans, Duraboards, firebricks, tweezers, solder picks, flux brushes, Luxi & paste fluxes, pickle pots, rinse water, & magnetic 3rd hands)



Scan this code to visit our Schedule page!