



DENVER

Jewelry
STUDIO

**Workshops
without
Prerequisites**



Chainmaille 1

Instructor: Tori Rushing

Prerequisite: None

Workshop Limit: 10

In this workshop, instructor Tori Rushing will introduce students to the amazing world of Chainmaille. Over the course of eight hours, students will acquire many of the basic skills needed for Chainmaille assembly. We focus on learning which tools to use (including how to prepare and correctly use these tools) to properly manipulate jump rings, then will move on to weaving two fundamental Chainmaille patterns.

Students will produce two relatively easy bracelets from pre-made jump rings. The first project will help students get comfortable handling tools and opening and closing jump rings without leaving marks or gaps. The second project will introduce students to the wonderful opportunities of the traditional European 4 in 1 flat-weave.

Join us for a fun-filled day and begin your journey into the fascinating realm of Chainmaille jewelry!



Chainmaille 2

Instructor: Tori Rushing

Prerequisite: None

Workshop Limit: 10

In this second Chainmaille workshop, instructor Tori Rushing will show students how to make Chainmaille from scratch!

During the eight-hour day, students will learn how to make their own jump rings from 16-gauge Sterling round wire. Emphasis will be on the proper way to make and cut the coils so the rings will be as uniform as possible. Making your own rings is by far the most cost-effective way to go! Once you master this skill, your metal choices are practically endless.

Students will be coiling two specific sizes of jump rings in order to produce a Helm chain bracelet by the end of the workshop. This weave is beautiful, as well as being sturdy, and has a decidedly Celtic feel to it.

We will be utilizing several Pepe Jump Ring Makers over the course of the day to wind the wire into coils, then will use a jeweler's saw frame to cut and prepare the rings for weaving. Once the basic pattern has been established, we will also go over options for speed-weaving this chain.

Although there is not a prerequisite for this workshop, Chainmaille 1 would be highly beneficial, if it fits into your schedule!

Join us for a fast-paced day and continue (or begin) your journey into the fascinating realm of Chainmaille jewelry!



Cold Connections

Instructor: Sara McGraw

Prerequisite: None

Workshop Limit: 10

Have you wanted to expand your design and fabrication potential? Are you a beginning metalsmith who wants to dip your toe in the waters of fabrication? Do you want to learn how to incorporate different mediums into your jewelry? Try using cold connections!

Riveting is one of the oldest and most versatile ways to join materials together and is frequently considered a “cold connection” because it’s a way to connect metals and objects without the use of a torch or heat source.

This workshop is perfect for metalsmiths of all skill levels including anyone wanting to learn a different way to build jewelry pieces without soldering, artists who would like to incorporate found objects or unconventional materials in their jewelry, or the budding metalsmith who has not yet learned to solder. Participants will learn the basic techniques of how to fit and set tube rivets, wire rivets and flush rivets, but the design is up to you!

This workshop is intended to be fun and a way for artists to learn basic skills that can be tailored to fit the artist’s design needs.

There is not a prerequisite for this workshop, however, you must be proficient in cutting out metal shapes with a jeweler’s saw frame.



Kumihimo

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 5

Learn the ancient Japanese art of Kumihimo in this fun and relaxing workshop. Pat Lucero will teach you how to make an eight-strand braided rope suitable for any pendant.

An assortment of colorful cords will be provided in your supply kit.

You will learn how to use a simple wrapped loop to connect the end caps to a clasp of your choice.

Learning Kumihimo will help you use up your yarn stash!



Metalsmithing 1

Instructor: Sara McGraw

Prerequisite: None

Workshop Limit: 10

This comprehensive workshop introduces the fundamentals of metalsmithing, including in depth information on studio safety procedures regarding tools, chemicals, and proper ventilation. Practice items include a single cabochon pendant with a bail and hanger. Also, a pair of earrings with either posts for attaching half-drilled pearls or stones, or textured shapes with soldered ear wires.

Stones, pearls, and textures are your choice if they are within the tool list parameters. (Your cabochon should be no smaller than 20 mm in diameter and not larger than a 30 x 40 mm oval.) This allows for learning the same techniques while producing test pieces that are to your own individual taste.

Some of the techniques covered include:

- Studio safety and simple ergonomics
- Appropriate studio habits
- When and how to use a bench shear
- Sawing and piercing techniques
- Hammer texturing and stamping
- Filing and sanding
- Basics of soldering using four temperatures of solder
- How to make a bezel for a traditional cabochon
- Roll printing metal
- Firescale removal methods
- Flex shaft techniques for finishing
- Introduction to large machine prep/finishing

Bring a camera (or cell phone) to photograph various set ups and instructions as the teacher directs. Upon successful completion of Metals 1, you will be awarded a Certificate of Completion for 30 contact hours & 4 hours of free Open Studio Time.

Mold Making

Instructor: John Petet

Prerequisite: None

Workshop Limit: 8

This workshop will cover the creation and use of molds to make multiples of a fabricated or cast piece you want to duplicate. We will focus on the heat vulcanizing technique commonly called a "Powder Mold". This technique eliminates the need to cut the mold open with a scalpel. Each participant will have the opportunity to make wax models from their new mold by use of a wax injector.

A \$30 Kit Fee is included in your Tuition. The Kit includes mold materials and wax for injection.



Pearl or Stone Knotting

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

In this student requested 4 hour workshop, instructor Pat Lucero will teach students the wonders of knotting either pearls or stones (or both together!) to create a different and very classy style of necklace. The possibilities are literally endless! Anything with a hole in it can be knotted for a unique look.

If you own any pearls that maybe need to be restrung, bring them and you can do them in this workshop.

This type of necklace is easy to make and in this workshop, Pat will also show students how to connect the ends using clam shell findings and either a pearl clasp or toggle. This can be a one of a kind way to display a metalsmithed cabochon pendant, as well.

The tool list for this workshop is minimal and affordable.



Tree of Life

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

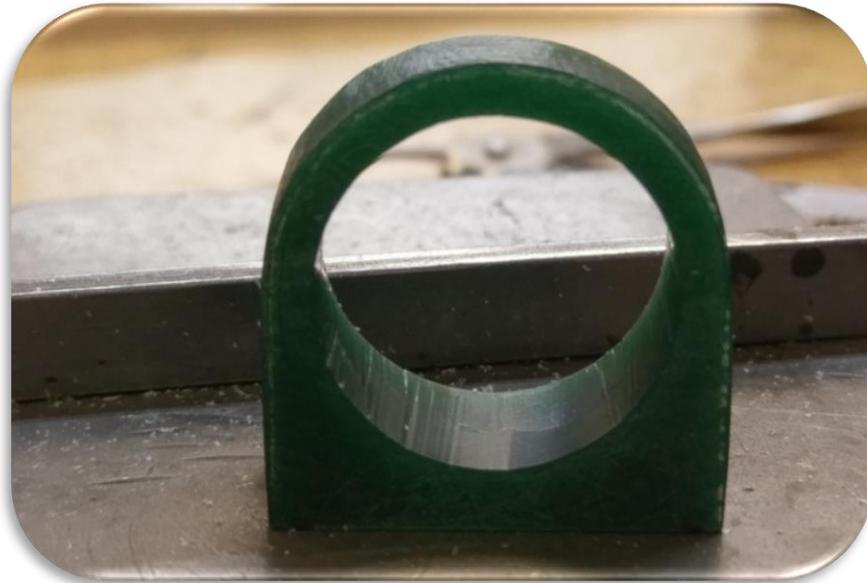
Learn how to successfully create a Tree of Life by learning how to judge and plan the size and shape of the Tree before beginning to build it. You will learn the proper way to measure and use hand tools to bend the bail, which will be incorporated into the pendant right off the bat. You also have the option of making the tree without any beads or with different colored beads which are included in the kit fee.

Pat will teach the easy way to create your Tree with excellent results! No expensive equipment or supplies needed! Just a few hand tools. (See tool list)

Join the fun in this popular workshop and take home a stunning pendant to give as a special gift (or keep it for yourself)!

Your Tuition includes a \$25 Kit fee. The Kit includes:

All sterling wire and stone chips needed for this project. Pat will have many chip colors to choose from. An extensive handout with photos is included in this workshop.



Wax Carving

Instructor: John Petet

Prerequisite: None

Workshop Limit: 8

There are two methods taught in this two day workshop. Subtractive method utilizes files and burs to carve a desired image. Additive method is a wax build up using alcohol lamps or a wax pen. Both methods are an exploration in achieving an image from your sketches. These methods can be integrated to achieve your desired effect. You will also learn the techniques to get the proper finish on the wax to avoid unnecessary clean-up of your cast piece.

Your tuition includes a \$15 Kit Fee.



Wire Crochet Necklace

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

In this student requested 4-hour workshop, instructor Pat Lucero will teach you the wonders and elegance of a gorgeous, crocheted necklace.

This style of jewelry is both delicate, beautiful and versatile. Any smaller stones, beads or glass may be incorporated into each necklace in any order desired. Wire crochet requires patience to learn and a very talented instructor.

Pat Lucero has been teaching this technique for quite some time and is adept in transferring this information in an easy to understand manner.

You will finish the ends with jump rings and a toggle and should expect to finish a complete necklace during this workshop.

Wire crochet can be done in a wide variety of patterns and this particular crochet pattern can easily be used for bracelets as well.

Thank you for your interest in
Denver Jewelry Studio!