



DENVER

Jewelry
STUDIO

**Workshops
without
Prerequisites**



Chainmaille 1

Instructor: Tori Rushing

Prerequisite: None

Workshop Limit: 10

In this workshop, instructor Tori Rushing will introduce students to the amazing world of Chainmaille. Over the course of eight hours, students will acquire many of the basic skills needed for Chainmaille assembly. We focus on learning which tools to use (including how to prepare and correctly use these tools) to properly manipulate jump rings, then will move on to weaving two fundamental Chainmaille patterns.

Students will produce two relatively easy bracelets from pre-made jump rings. The first project will help students get comfortable handling tools and opening and closing jump rings without leaving marks or gaps. The second project will introduce students to the wonderful opportunities of the traditional European 4 in 1 flat-weave.

Join us for a fun-filled day and begin your journey into the fascinating realm of Chainmaille jewelry!



Chainmaille 2

Instructor: Tori Rushing

Prerequisite: None

Workshop Limit: 10

In this second Chainmaille workshop, instructor Tori Rushing will show students how to make Chainmaille from scratch!

During the eight-hour day, students will learn how to make their own jump rings from 16-gauge Sterling round wire. Emphasis will be on the proper way to make and cut the coils so the rings will be as uniform as possible. Making your own rings is by far the most cost-effective way to go! Once you master this skill, your metal choices are practically endless.

Students will be coiling two specific sizes of jump rings in order to produce a Helm chain bracelet by the end of the workshop. This weave is beautiful, as well as being sturdy, and has a decidedly Celtic feel to it.

We will be utilizing several Pepe Jump Ring Makers over the course of the day to wind the wire into coils, then will use a jeweler's saw frame to cut and prepare the rings for weaving. Once the basic pattern has been established, we will also go over options for speed-weaving this chain.

Although there is not a prerequisite for this workshop, Chainmaille 1 would be highly beneficial, if it fits into your schedule!

Join us for a fast-paced day and continue (or begin) your journey into the fascinating realm of Chainmaille jewelry!



Cold Connections

Instructor: Sara McGraw

Prerequisite: None

Workshop Limit: 10

Have you wanted to expand your design and fabrication potential? Are you a beginning metalsmith who wants to dip your toe in the waters of fabrication? Do you want to learn how to incorporate different mediums into your jewelry? Try using cold connections!

Riveting is one of the oldest and most versatile ways to join materials together and is frequently considered a “cold connection” because it’s a way to connect metals and objects without the use of a torch or heat source.

This workshop is perfect for metalsmiths of all skill levels including anyone wanting to learn a different way to build jewelry pieces without soldering, artists who would like to incorporate found objects or unconventional materials in their jewelry, or the budding metalsmith who has not yet learned to solder. Participants will learn the basic techniques of how to fit and set tube rivets, wire rivets and flush rivets, but the design is up to you!

This workshop is intended to be fun and a way for artists to learn basic skills that can be tailored to fit the artist’s design needs.

There is not a prerequisite for this workshop, however, you must be proficient in cutting out metal shapes with a jeweler’s saw frame.



Kumihimo

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 5

Learn the ancient Japanese art of Kumihimo in this fun and relaxing workshop. Pat Lucero will teach you how to make an eight-strand braided rope suitable for any pendant.

An assortment of colorful cords will be provided in your supply kit.

You will learn how to use a simple wrapped loop to connect the end caps to a clasp of your choice.

Learning Kumihimo will help you use up your yarn stash!



Metalsmithing 1

Instructor: various per schedule

Prerequisite: None

Workshop Limit: 8-10

This comprehensive workshop introduces the fundamentals of metalsmithing, including in depth information on studio safety procedures regarding tools, chemicals, and proper ventilation. Practice items include a single cabochon pendant with a bail and hanger. Also, a pair of earrings with either posts for attaching half-drilled pearls or stones, or textured shapes with soldered ear wires.

Stones, pearls, and textures are your choice if they are within the tool list parameters. (Your cabochon should be no smaller than 20 mm in diameter and not larger than a 30 x 40 mm oval.) This allows for learning the same techniques while producing test pieces that are to your own individual taste.

Some of the techniques covered include:

Studio safety and simple ergonomics

Appropriate studio habits

When and how to use a bench shear

Sawing and piercing techniques

Hammer texturing and stamping

Filing and sanding

Basics of soldering using four temperatures of solder

How to make a bezel for a traditional cabochon

Roll printing metal

Firescale removal methods

Flex shaft techniques for finishing

Introduction to large machine prep/finishing

Bring a camera (or cell phone) to photograph various set ups and instructions as the teacher directs. Upon successful completion of Metals 1, you will be awarded a Certificate of Completion for 30 contact hours & 4 hours of free Open Studio Time.



Pearl or Stone Knotting

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

In this student requested 4 hour workshop, instructor Pat Lucero will teach students the wonders of knotting either pearls or stones (or both together!) to create a different and very classy style of necklace. The possibilities are literally endless! Anything with a hole in it can be knotted for a unique look.

If you own any pearls that maybe need to be restrung, bring them and you can do them in this workshop.

This type of necklace is easy to make and in this workshop, Pat will also show students how to connect the ends using clam shell findings and either a pearl clasp or toggle. This can be a one of a kind way to display a metalsmithed cabochon pendant, as well.

The tool list for this workshop is minimal and affordable.



Smart Phone Photography

Instructor: Dave Burchett

Prerequisite: None

Workshop Limit: 6-8

In this up-to-date workshop, Dave Burchett will unlock many of the wonderful and exciting aspects of photography made easy and fun using your smart phone. You will learn that taking beautiful photos is much easier than you think. Smartphone photography will give you great photos that will look amazing on the web or in publications.

Learn to take great photos using a wide selection of simple setups with your smart phone. Dave will introduce you to brilliant, free apps that can help edit your photos and get them up on the web. Dave will demonstrate how easy, new technology can assist you in documenting and advertising your work. Students are asked to bring their smart phone, phone charger and jewelry or other small objects to practice on.



Tree of Life

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

Learn how to successfully create a Tree of Life by learning how to judge and plan the size and shape of the Tree before beginning to build it. You will learn the proper way to measure and use hand tools to bend the bail, which will be incorporated into the pendant right off the bat. You also have the option of making the tree without any beads or with different colored beads which are included in the kit fee.

Pat will teach the easy way to create your Tree with excellent results! No expensive equipment or supplies needed! Just a few hand tools. (See tool list)

Join the fun in this popular workshop and take home a stunning pendant to give as a special gift (or keep it for yourself)!

Kit fee to Pat Lucero: \$25.00 includes:

All sterling wire and stone chips needed for this project. Pat will have many chip colors to choose from. An extensive handout with photos is included in this workshop.



Viking Weave (Viking Knit)

Instructor: JonAnn Shackford

Prerequisite: None

Workshop Limit: 10

Viking weave is a centuries old technique of weaving and drawing wire. It is an ideal way to create a big, bold look, with less weight and metal cost.

JonAnn Shackford has been creating Viking weave designs for over 20 years and will be teaching a unique “flat clock” technique that she has created over years of experimentation that produces even smooth weaving with proper ergonomics to avoid hand fatigue. There will be in depth discussion of the nature of working with wire and keeping it tangle free, troubleshooting dropped stitches, kinks, and uneven weaving issues. Weaving with craft wire and why it is not recommended will also be discussed.

Students will learn how to create the weave using “old school” hex wrenches and using the double weave Viking pattern. Other products on the market for creating Viking weave such as the Lazee Daizee will be demonstrated and discussed. Since everyone will weave slightly different, students will be shown how to document their weaving patterns to have a reference for future projects and materials purchase. Different methods to cap the ends of the weave using hand fabricated end caps, precious metal clay cap fabrication, wire caps, and store purchased caps will be discussed, and students will be shown how to create an end cap with wire when no prefabricated option is available and will also be shown how to metalsmith a basic hook.

Depending on weaving speed, students should be able to complete at least one woven bracelet length and possibly start another. Students may wish to purchase extra silver to continue their weaving to necklace length at home.



Wire Crochet Necklace

Instructor: Pat Lucero

Prerequisite: None

Workshop Limit: 10

In this student requested 4-hour workshop, instructor Pat Lucero will teach students the wonders and elegance of a gorgeous crocheted necklace.

This style of jewelry is both delicate, beautiful and versatile. Any smaller stones, beads or glass may be incorporated into each necklace in any order desired. Wire crochet requires patience to learn and a very talented instructor.

Pat Lucero has been teaching this technique for quite some time and is adept in transferring this information in an easy to understand manner.

Students also will finish the ends with jump rings and a toggle and should expect to finish a complete necklace during this workshop.

Wire crochet can be done in a wide variety of patterns and this particular crochet pattern can easily be used for bracelets as well.

Thank you for your interest in
Denver Jewelry Studio!