



Denver School of Metal Arts

December – March Schedule

6810 N. Broadway Unit L
Clear Creek Business Center
Denver, CO 80221

Email: mail@metalartschool.com

www.metalartschool.com

(303) 997-9846

Office hours: Mon, Tue, Thu, Fri 9 am – 4 pm
Closed Wednesdays and Weekends

Ongoing Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metalsmithing I	Mondays Jan 8, 15, 22, 29, Feb 5, 19 (No Class Feb 12)	9:00 am – 2:30 pm (6 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
Metalsmithing II	Tuesdays Jan 9, 16, 23, 30	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee
Metalsmithing I	Tuesdays Feb 6, 13, 20, 27	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
Metalsmithing I	Mondays & Tuesdays Mar 5, 6, 12, 13, 19, 20	9:00 am – 2:30 pm (6 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee

Intensives

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metals I Intensive	Sat & Sun Jan 6, 7, 13, 14	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
Metals II Intensive	Sat & Sun Jan 20, 21, 27, 28	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee
Metals I Intensive	Fri – Mon Feb 9 – 12	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
Beginning Casting Intensive	Thu – Sun Feb 15 – 18	9:30 am – 5:30 pm (4 days)	Travis Ogden	Metalsmithing I	\$ 440 for 30 hours + \$15 Studio Fee
Metals II Intensive	Fri – Mon Feb 23 – 26	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee
Metals I Intensive	Sat & Sun Mar 17, 18, 24, 25	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee

Master Series 2018

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
In the Heat of the Moment: Explore/Expand/Excel with Torch Fired Enameling	Thursday – Sunday March 1 – 4, 2018	9:30 am – 5:30 pm (4 days)	Anne Havel	Metalsmithing I or equivalent	\$ 670 for 32 hours + \$45 Studio Fee
Imaginative Captures	Fri – Mon April 20 – 23, 2018	9:30 am – 5:30 pm (4 days)	Andy Cooperman	Metalsmithing I or equivalent	\$ 975 for 32 hours + \$50 Studio Fee
Custom Clasps	Fri – Sun June 22 – 24, 2018	9:30 am – 5:30 pm (3 days)	Alison Antelman	Metals I & II or equivalent	\$ 675 for 24 hours + \$45 Studio Fee
PMC Master Workshop	Fri – Mon Jul 20 – 23, 2018	9:30 am – 5:30 pm (4 days)	Barbara Becker Simon	PMC Beginning or equivalent	\$ 750 for 32 hours + TBD Kit Fee + \$15 Studio Fee

Workshops

Workshop Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Etching on Copper & Brass	Sat Dec 9	9:30 am – 5:30 pm	JonAnn Shackford	None	\$ 135 + \$20 Studio Fee
Flush Setting	Sat Dec 16	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$ 200 + \$5 Studio Fee
Fold Forming 101	Sat Dec 16	9:30 am – 5:30 pm	Travis Ogden	Metalsmithing I	\$ 135 + \$5 Studio Fee
Fold Forming 201	Sun Dec 17	9:30 am – 5:30 pm	Travis Ogden	Fold Forming 101	\$ 135 + \$5 Studio Fee
Chainmaille 1	Sun Dec 17	9:30 am – 5:30 pm	Tori Rushing	None	\$ 135 + \$5 Studio Fee
Smart Phone Photography	Sat Jan 6	9:30 am – 12:30 pm	Dave Burchett	None	\$ 80 No Studio Fee!
Etching on Copper & Brass	Sun Jan 7	9:30 am – 5:30 pm	JonAnn Shackford	None	\$ 140 + \$20 Studio Fee
Pearl or Stone Knotting	Fri Jan 12	1:30 pm – 5:30 pm	Pat Lucero	None	\$ 72.50 No Studio Fee!
Wax Carving	Sat Jan 13	9:30 am – 5:30 pm	Travis Ogden	None	\$ 140 + \$5 Studio Fee
Get Comfortable with Soldering	Sun Jan 14	9:30 am – 5:30 pm	Sara McGraw	Metalsmithing I	\$ 140 + \$5 Studio Fee
Cuttlebone Casting	Sat & Sun Jan 20 & 21	9:30 am – 5:30 pm	Judy Brown	Metalsmithing I	\$ 270 + \$15 Studio Fee
Fusing Sterling Silver	Sat & Sun Jan 27 & 28	9:30 am – 5:30 pm	Nancy Blair	Metalsmithing I	\$ 270 + \$10 Studio Fee
Flush Setting	Sat Feb 3	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$ 205 + \$5 Studio Fee
Rails Ring	Sat Feb 3	9:30 am – 5:30 pm	Tori Rushing	Metals I & II	\$ 140 + \$5 Studio Fee
Spinner Ring	Sun Feb 4	9:30 am – 5:30 pm	Sara McGraw	Metals I & II	\$ 140 + \$5 Studio Fee
Salt Water Etching	Sat Feb 10	9:30 am – 5:30 pm	Carolyn Plummer	None	\$ 140 + \$5 Studio Fee
Romancing the Stone	Sun Feb 11	9:30 am – 5:30 pm	JonAnn Shackford	Metalsmithing I	\$ 140 + \$5 Studio Fee
Stone on Stone	Sat & Sun Feb 17 & 18	9:30 am – 5:30 pm	Nancy Blair	Metals I & II	\$ 270 + \$5 Studio Fee

Boho Cuff	Fri & Sat Feb 23 & 24	10:00 am – 5:00 pm	Darlene Armstrong	Metals I & II	\$ 220 + \$5 Studio Fee
Boho Ring	Sun & Mon Feb 25 & 26	10:00 am – 5:00 pm	Darlene Armstrong	Metals I & II	\$ 220 + \$5 Studio Fee
Tree of Life <i>NEW!</i>	Fri Mar 9	10:00 am – 1:00 pm	Pat Lucero	None	\$ 50 + \$25 Kit Fee
Bangles 1	Sat Mar 10	9:30 am – 5:30 pm	Carolyn Plummer	Metalsmithing I	\$ 140 + \$5 Studio Fee
Stone Carving w/the Flexshaft	Sat Mar 10	9:30 am – 5:30 pm	Travis Ogden	None	\$ 140 + \$5 Studio Fee
Cold Connections 101	Sun Mar 11	9:30 am – 5:30 pm	Sara McGraw	Metalsmithing I	\$ 140 + \$5 Kit Fee
Smart Phone Photography	Sat Mar 24	9:30 am – 12:30 pm	Dave Burchett	None	\$ 80 No Studio Fee!
Pearl or Stone Knotting	Sat Mar 24	1:30 pm – 5:30 pm	Pat Lucero	None	\$ 72.50 No Studio Fee!
Hollow Ring w/Flush Set Stones	Fri – Sun Mar 30 – Apr 1	9:00 am – 5:30 pm & 9 – 4 last day	Belle Brooke Barer	Metals I & II	\$ 450 + \$10 Studio Fee

OPEN STUDIO: Mon, Tues, or Thurs between 9 am & 4 pm. \$32.00 for 4 hours (Cash or Check only)

Open Studio Punch Cards are available for purchase, as well. Please call us for details.

Please call us during business hours to [check availability](#) and to register. **Students MUST have DSMA's Metals I for Open Studio.**
Open Studio includes the use of our [Open Studio Tool Kit!](#)

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Our schedule is subject to change often! The website (www.metalartschool.com) will always have the most accurate schedule, as we update the site daily. Please confirm with DSMA office personnel all Class / Workshop / Open Studio availability during regular business hours. Current as of 12/5/17 tr

We love our students, so...

*DSMA gives each Metals I and Metals II student a **FREE 4 hour Open Studio** card upon successful completion of class.

*DSMA has a **FREETAKE** program where any student is able to retake every workshop/class they have previously taken and completed once, for FREE, space permitting (Masters Series and Flush Setting excluded). Freetakes do not expire!

*Enrolled DSMA students receive a 10% discount next door at [Naja Tool & Supply \(303\) 426-6284](#)

**DSMA is the only school in the nation that offers any of these types of incentives.* We do this to actively support the student in building his/her metalsmithing techniques.

Our Studio:

Clean, inviting, open studio space

Each student has their own bench (with flexshaft, bench pin, & overhead light with comfortable, adjustable seating)

8 Soldering Stations (with excellent overhead ventilation, spinning annealing pans, Duraboards, firebricks, tweezers, solder picks, flux brushes, Luxi & paste fluxes, pickle pots, rinse water, & magnetic 3rd hands)

Abundant Natural Light and state of the art ventilation system!



Scan this code to visit our Schedule page!