



# Denver School of Metal Arts

## April – July Schedule

6810 N. Broadway Unit L  
Clear Creek Business Center  
Denver, CO 80221

Email: [mail@metalartschool.com](mailto:mail@metalartschool.com)

[www.metalartschool.com](http://www.metalartschool.com)

(303) 997-9846

Office hours: Mon, Tue, Thu, Fri 9 am – 4 pm

Office is Closed Wednesdays and Weekends

### \*Ongoing Classes\*

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
<b>Metalsmithing I</b>	Tuesdays May 1, 8, 15, 22	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
<b>Metalsmithing II</b>	Tuesdays Jun 5, 12, 19, 26	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee

### \*Intensives\*

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
<b>Metals I Intensive</b>	Fri – Mon Apr 27 – 30	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
<b>Beginning Casting Intensive</b>	Fri – Mon May 4 – 7	9:30 am – 5:30 pm (4 days)	Travis Ogden	Metalsmithing I	\$ 440 for 30 hours + \$15 Studio Fee
<b>Metals II Intensive</b>	Fri – Mon May 11 – 14	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee
<b>Metals I Intensive</b>	Sat & Sun May 19 & 20 June 2 & 3	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
<b>Metals II Intensive</b>	Fri – Mon Jun 15 – 18	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee
<b>Metals I Intensive</b>	Fri – Mon July 6 – 9	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 440 for 30 hours + \$15 Studio Fee
<b>Metals II Intensive</b>	Fri – Mon July 27 – 30	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 435 for 30 hours + \$15 Studio Fee

### \*Master Series 2018\*

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
<b>Imaginative Captures</b>	Fri – Mon April 20 – 23, 2018	9:30 am – 5:30 pm (4 days)	<b>Andy Cooperman</b>	Metalsmithing I or equivalent	\$ 975 for 32 hours + \$50 Studio Fee
<b>Custom Clasps</b>	Fri – Sun June 22 – 24, 2018	9:30 am – 5:30 pm (3 days)	<b>Alison Antelman</b>	Metals I & II or equivalent	\$ 675 for 24 hours + \$45 Studio Fee

**\*Workshops\***

<b>Workshop Name</b>	<b>Dates</b>	<b>Time</b>	<b>Instructor</b>	<b>Prerequisite(s)</b>	<b>Tuition &amp; Fees</b>
<b>Copper Clay</b>	Thu Apr 26	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 140 + \$5 Studio Fee
<b>Jewelry Marketing 101</b>	Fri Apr 27	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 140 + \$15 for Handouts
<b>PMC Beginning 2018 <i>NEW!!</i></b>	Sun Apr 29	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 140 + \$12 for Cutters + \$5 Studio Fee
<b>PMC Overlay Ring w/Faceted Stone <i>NEW!!</i></b>	Mon Apr 30	9:30 am – 5:30 pm	Darlene Armstrong	PMC Beginning & PMC Rings	\$ 140 + \$5 Studio Fee
<b>Prong Setting Unusual Cabochons</b>	Fri May 4	9:00 am – 6:00 pm	Darlene Armstrong	Metals I & II	\$ 155 + \$5 Studio Fee
<b>Pearl or Stone Knotting</b>	Sat May 5	9:30 am – 1:30 pm	Pat Lucero	None	\$ 72.50 No Studio Fee!
<b>Romancing the Stone</b>	Sun May 6	9:30 am – 5:30 pm	JonAnn Shackford	Metalsmithing I	\$ 140 + \$5 Studio Fee
<b>Smart Phone Photography</b>	Sat May 12	9:30 am – 1:30 pm	Dave Burchett	None	\$ 95 No Studio Fee!
<b>Flush Setting</b>	Sun May 13	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$ 205 + \$5 Studio Fee
<b>Leather Cuff</b>	Sat & Sun May 19 & 20	9:30 am – 5:30 pm	Judy Brown	Metalsmithing I	\$ 270 + \$20 Kit Fee
<b>Spinner Ring</b>	Sat Jun 2	9:30 am – 5:30 pm	Sara McGraw	Metals I & II	\$ 140 + \$5 Studio Fee
<b>Anticlastic Cuff</b>	Sat Jun 9	9:00 am – 6:00 pm	Travis Ogden	Metalsmithing I	\$ 155 + \$5 Studio Fee
<b>Rails Ring</b>	Sat Jun 9	9:30 am – 5:30 pm	Tori Rushing	Metals I & II	\$ 140 + \$5 Studio Fee
<b>Chainmaille 1</b>	Sun Jun 10	9:30 am – 5:30 pm	Tori Rushing	None	\$ 140 + \$5 Studio Fee
<b>Romancing the Stone</b>	Fri Jun 29	9:30 am – 5:30 pm	JonAnn Shackford	Metalsmithing I or equivalent	\$ 140 + \$5 Studio Fee
<b>Viking Weave</b>	Fri July 6	10:00 am – 4:00 pm	JonAnn Shackford	None	\$ 105 + \$15 Kit Fee
<b>Get Comfortable with Soldering</b>	Sun July 8	9:30 am – 5:30 pm	Sara McGraw	Metalsmithing I	\$ 140 + \$5 Studio Fee
<b>Fold Forming 101</b>	Sat July 14	9:30 am – 5:30 pm	Travis Ogden	Metalsmithing I	\$ 140 + \$5 Studio Fee
<b>Etching on Copper &amp; Brass</b>	Sat July 14	9:30 am – 5:30 pm	JonAnn Shackford	None	\$ 140 + \$20 Studio Fee
<b>Fold Forming 201</b>	Sun July 15	9:30 am – 5:30 pm	Travis Ogden	Fold Forming 101	\$ 140 + \$5 Studio Fee
<b>Cold Connections 101</b>	Sun July 15	9:30 am – 5:30 pm	Sara McGraw	None	\$ 140 + \$5 Kit Fee
<b>Gold Bezel Ring</b>	Fri July 27	9:30 am – 5:30 pm	Darlene Armstrong	Metals I & II	\$ 140 + \$20 Studio Fee
<b>Double Stone Ring</b>	Sun July 29	9:30 am – 5:30 pm	Darlene Armstrong	Metals I & II	\$ 140 + \$5 Studio Fee
<b>PMC Beginning 2018</b>	Mon July 30	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 140 + \$12 for Cutters + \$5 Studio Fee

**OPEN STUDIO:** Mon, Tues, Thurs or Fri between 9 am & 4 pm. \$32.00 for 4 hours (Cash or Check only)

**Open Studio Punch Cards** are available for purchase, as well. Please call us for details.

Please call us during business hours to [check availability](#) and to register. **Students MUST have DSMA's Metals I for Open Studio.**

Open Studio includes the use of our [Open Studio Tool Kit!](#)

**Office Hours:** Mon, Tues, Thurs, & Fri 9 – 4 **Closed Wednesdays and Weekends** (303) 997-9846

Our schedule is subject to change often! The website ([www.metalartschool.com](http://www.metalartschool.com)) will always have the most accurate schedule, as we update the site daily. Please confirm with DSMA office personnel all Class / Workshop / Open Studio availability during regular business hours. Current as of 4/12/2018 tr

***We love our students, so...***

\*DSMA gives each Metals I and Metals II student a **FREE 4 hour Open Studio** card upon successful completion of class.

\*DSMA has a **FREETAKE** program where any student is able to retake every workshop/class they have previously taken and completed once, for FREE, space permitting (Masters Series and Flush Setting excluded). Freetakes do not expire!

\**DSMA is the only school in the nation that offers any of these types of incentives.* We do this to actively support the student in building his/her metalsmithing techniques.

***Our Studio:***

Clean, inviting, open studio space

Each student has their own bench (with flexshaft, bench pin, & overhead light with comfortable, adjustable seating)

8 Soldering Stations (with excellent overhead ventilation, spinning annealing pans, Duraboards, firebricks, tweezers, solder picks, flux brushes, Luxi & paste fluxes, pickle pots, rinse water, & magnetic 3rd hands)

Abundant Natural Light and state of the art ventilation system!



*Scan this code to visit our Schedule page!*