



Denver School of Metal Arts

August – December Schedule

6810 N. Broadway Unit L
Clear Creek Business Center
Denver, CO 80221

Email: mail@metalartschool.com

www.metalartschool.com

(303) 997-9846

Office hours: Mon, Tue, Thu, Fri 9 am – 4 pm
Closed Wednesdays and Weekends

Ongoing Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metalsmithing I	Tuesdays Aug 29, Sep 5, 12, 19, 26, Oct 10 (No Class 10/3)	9:00 am – 2:30 pm (6 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Metalsmithing II	Mondays, Sept 18, 25, Oct 2 AND Tuesday, Oct 3	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee
Metalsmithing I	Tuesdays Oct 17, 24, 31, Nov 7	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Metalsmithing II	Tuesdays, Nov 14, 21, 28 and Dec 12 (No Class Dec 5)	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee

Intensives

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metals I Intensive	Fri – Mon Aug 25 – 28	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Metals II Intensive	Fri – Mon Sept 8 – 11	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee
Metals I Intensive	Fri – Mon Oct 6 – 9	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Metals II Intensive	Fri – Mon Oct 20 – 23	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee
Beginning Casting Intensive	Fri – Mon Oct 27 – 30	9:30 am – 5:30 pm (4 days)	Travis Ogden	Metalsmithing I	\$ 420 for 30 hours + \$15 Studio Fee
Metals I Intensive	Fri – Mon Nov 3 – 6	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Intro to CAD Intensive	Fri – Sun Nov 10 – 12 and Sat Dec 2	9:30 am – 5:30 pm (4 days)	Nathalia Guarascio	Metalsmithing I or equivalent	\$ 490 for 32 hours + \$5 Studio Fee
Metals II Intensive	Fri – Mon Nov 17 – 20	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee

Metals I Intensive	Fri – Mon Dec 1 – 4	9:30 am – 5:30 pm (4 days)	Tori Rushing	None	\$ 420 for 30 hours + \$15 Studio Fee
Metals II Intensive	Fri – Mon Dec 8 – 11	9:30 am – 5:30 pm (4 days)	Tori Rushing	Metalsmithing I	\$ 415 for 30 hours + \$15 Studio Fee

Master Series 2017

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Cloisonné Enamel	Sat – Tues Aug 19 – 22	1 – 6 pm Sat 9 am – 6 pm Sun-Tue (4 days)	Linda Kay Darty	Metalsmithing I or equivalent	\$ 875 for 32 hours + \$20 Studio Fee
Mokume Gane	Fri – Sun Sept 22 – 24	9:30 am – 5:30 pm (3 days)	Eric Burris	Metals I & II	\$ 449 for 24 hours + \$100 Kit Fee + \$15 Studio Fee
Advanced Mokume Gane Patterning	Fri – Sun Sep 29 – Oct 1	9:30 am – 5:30 pm (3 days)	Eric Burris	Mokume Gane with Eric Burris	\$ 449 for 24 hours + \$125 Kit Fee + \$15 Studio Fee
PMC Master Workshop	Fri – Mon Oct 13 – 16	9:30 am – 5:30 pm (4 days)	Barbara Becker Simon	PMC Beginning or equivalent	\$ 750 for 32 hours + TBD Kit Fee + \$15 Studio Fee

Workshops

Workshop Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Cuttlebone Ring with Faceted Stone	Sat & Sun Aug 26 & 27	9:30 am – 5:30 pm	Judy Brown	Metalsmithing I & Cuttlebone Casting	\$ 260 + \$15 Studio Fee
Etching on Copper & Brass	Fri Sept 1	9:30 am – 5:30 pm	JonAnn Shackford	None	\$ 135 + \$20 Studio Fee
Bangles 1	Sat Sept 2	9:30 am – 5:30 pm	Carolyn Plummer	Metalsmithing I	\$ 135 + \$5 Studio Fee
Chainmaille 2	Sun Sept 3	9:30 am – 5:30 pm	Tori Rushing	None	\$ 135 + \$5 Studio Fee
Salt Water Etching	Sun Sept 3	9:30 am – 5:30 pm	Carolyn Plummer	None	\$ 135 + \$15 Studio Fee
Flush Setting	Fri Sept 8	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$ 200 + \$5 Studio Fee
Wire Wrapping 1	Sat Sept 9	9:30 am – 5:30 pm	Tai Salisbury	None	\$ 135 + \$5 Studio Fee
Wire Wrapping 2	Sun Sept 10	9:30 am – 5:30 pm	Tai Salisbury	Wire Wrapping 1	\$ 135 + \$5 Studio Fee
Cold Connections 101	Sat Sept 16	9:30 am – 5:30 pm	Sara McGraw	None	\$ 135 + \$5 Studio Fee
Spiculums (Day 1) Necklace (Day 2) <i>NEW!</i>	Sat Sept 16 & Sat Oct 7	9:00 am – 6:00 pm	Travis Ogden & Darlene Armstrong	Metals I & II	\$ 290 + \$5 Studio Fee
PMC Beginning	Sun Sept 17	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 135 + \$12 for Cutters
Wax Carving	Sun Sept 17	9:30 am – 5:30 pm	Travis Ogden	None	\$ 135 + \$5 Studio Fee
Kinetic Earrings	Fri Oct 6	9:30 am – 5:30 pm	Darlene Armstrong	Metals I & II	\$ 135 + \$5 Studio Fee

Jewelry Marketing 101	Sun Oct 8	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 135 + \$15 for Handouts
Gold Bezel Ring	Mon Oct 9	9:30 am – 5:30 pm	Darlene Armstrong	Metals I & II	\$ 135 + \$20 Studio Fee
Romancing the Stone <i>NEW!</i>	Fri Oct 20	9:30 am – 5:30 pm	JonAnn Shackford	Metals I or equivalent	\$ 135 + \$5 Studio Fee
Cuttlebone Casting	Sat & Sun Oct 21 & 22	9:30 am – 5:30 pm	Judy Brown	Metalsmithing I	\$ 260 + \$15 Studio Fee
Smart Phone Photography	Sat Oct 28	9:30 am – 12:30 pm	Dave Burchett	None	\$ 75 No Studio Fee!
Fun with the Hydraulic Press	Sat Oct 28	1:30 pm – 5:30 pm	Kathleen Gatliffe	Metalsmithing I	\$ 67.50 + \$5 Studio Fee + \$20 Metals Kit
Rails Ring	Sun Oct 29	9:30 am – 5:30 pm	Tori Rushing	Metals I & II	\$ 135 + \$5 Studio Fee
Leather Cuff	Sat & Sun Nov 4 & 5	9:30 am – 5:30 pm	Judy Brown	Metals I & II	\$ 260 + \$20 Kit Fee
Torch Fired Enamel	Sat Nov 11	9:30 am – 5:30 pm	Carolyn Plummer	None	\$ 135 + \$5 Studio Fee
Anticlastic Cuff	Sun Nov 12	9:00 am – 6:00 pm	Travis Ogden	Metalsmithing I	\$ 150 + \$5 Studio Fee
Spinner Ring	Sat Nov 18	9:30 am – 5:30 pm	Sara McGraw	Metals I & II	\$ 135 + \$5 Studio Fee
Creative Design	Sun Nov 19	9:00 am – 6:00 pm	Travis Ogden	None	\$ 150 No Studio Fee!
Guided Open Studio Time	Sat Nov 25	9:30 am – 5:30 pm	Tori Rushing	Metalsmithing I	\$ 75 No Studio Fee!
Fusing Sterling Silver	Sat & Sun Nov 25 & 26	9:30 am – 5:30 pm	Nancy Blair	Metalsmithing I	\$ 260 + \$10 Studio Fee
Guided Open Studio Time	Sun Nov 26	9:30 am – 5:30 pm	Tori Rushing	Metalsmithing I	\$ 75 No Studio Fee!
PMC Beginning	Fri Dec 1	9:30 am – 5:30 pm	Darlene Armstrong	None	\$ 135 + \$12 for Cutters
PMC Rings	Sun Dec 3	9:30 am – 5:30 pm	Darlene Armstrong	PMC Beginning	\$ 135 + \$5 Studio Fee
Beaded Wire Ring	Mon Dec 4	9:00 am – 6:00 pm	Darlene Armstrong	Metals I & II	\$ 150 + \$5 Studio Fee
Etching on Copper & Brass	Sat Dec 9	9:30 am – 5:30 pm	JonAnn Shackford	None	\$ 135 + \$20 Studio Fee
Flush Setting	Sat Dec 16	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$ 200 + \$5 Studio Fee
Fold Forming 101	Sat Dec 16	9:30 am – 5:30 pm	Travis Ogden	Metalsmithing I	\$ 135 + \$5 Studio Fee
Fold Forming 201	Sun Dec 17	9:30 am – 5:30 pm	Travis Ogden	Fold Forming 101	\$ 135 + \$5 Studio Fee
Chainmaille 1	Sun Dec 17	9:30 am – 5:30 pm	Tori Rushing	None	\$ 135 + \$5 Studio Fee

OPEN STUDIO: Mon, Tues, or Thurs between 9 am & 4 pm. \$32.00 for 4 hours (Cash or Check only)

Open Studio Punch Cards are available for purchase, as well. Please call us for details.

Please call us during business hours to [check availability](#) and to register. **Students MUST have DSMA's Metals I for Open Studio.**

Open Studio includes the use of our [Open Studio Tool Kit!](#)

Office Hours: Mon, Tues, Thurs, & Fri 9 – 4 Closed Wednesdays and Weekends (303) 997-9846

Our schedule is subject to change often! The website (www.metalartschool.com) will always have the most accurate schedule, as we update the site daily. Please confirm with DSMA office personnel all Class / Workshop / Open Studio availability during regular business hours. Current as of 8/18/17 tr

We love our students, so...

*DSMA gives each graduating Metals I and Metals II student a **FREE 4 hour Open Studio** card.

*DSMA has a **FREETAKE** program where any student is able to retake every workshop/class they have previously taken and completed once, for FREE, space permitting (Masters Series excluded). Freetakes do not expire!

*Enrolled DSMA students receive a 10% discount next door at [Naja Tool & Supply](#) (303) 426-6284

**DSMA is the only school in the nation that offers any of these types of incentives.* We do this to actively support the student in building his/her metalsmithing techniques.

Our Studio:

Clean, inviting, open studio space

Each student has their own bench (with flexshaft, bench pin, & overhead light with comfortable, adjustable seating)

8 Soldering Stations (with excellent overhead ventilation, spinning annealing pans, Duraboards, firebricks, tweezers, solder picks, flux brushes, Luxi & paste fluxes, pickle pots, rinse water, & magnetic 3rd hands)

Abundant Natural Light and state of the art ventilation system!



Scan this code to visit our Schedule page!