

DSJA

Denver School of Jewelry Arts

June – August Schedule

6810 N. Broadway Unit L
Clear Creek Business Center
Denver, CO 80221

Email: mail@metalartschool.com
www.metalartschool.com

(303) 997-9846

Office hours: Mon, Tue, Thu, Fri 9 am – 4 pm
Office is Closed Wednesdays and Weekends

Weekly Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metalsmithing I	Tuesdays Aug 7, 14, 21, 28	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee

Intensive Classes

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Metals II Intensive	Fri – Mon Jun 15 – 18	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee
Metals I Intensive	Fri – Mon July 6 – 9	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee
Metals II Intensive	Fri – Mon July 27 – 30	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee
Beginning Casting	Fri – Mon Aug 3 – 6	9:30 am – 5:30 pm (4 days, 30 hours)	Cheyenne Hughes	Metalsmithing I	\$460 Includes Studio Fee
Metals I Intensive	Fri – Mon Aug 10 – 13	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	None	\$460 Includes Studio Fee
Metals II Intensive	Fri – Mon Aug 24 – 27	9:30 am – 5:30 pm (4 days, 30 hours)	Tori Rushing	Metalsmithing I	\$455 Includes Studio Fee

Master Series 2018

Class Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Custom Clasps	Fri – Sun June 22 – 24, 2018	9:30 am – 5:30 pm (3 days, 24 hours)	Alison Antelman	Metals I & II or equivalent	\$675 + \$45 Studio Fee

Master Series 2019 COMING SOON!

Workshops

Workshop Name	Dates	Time	Instructor	Prerequisite(s)	Tuition & Fees
Romancing the Stone	Fri Jun 29	9:30 am – 5:30 pm	JonAnn Shackford	Metalsmithing I or equivalent	\$145 Includes Studio Fee
Viking Weave	Fri July 6	10:00 am – 4:00 pm	JonAnn Shackford	None	\$105 + \$15 Kit Fee
Get Comfortable with Soldering	Sun July 8	9:30 am – 5:30 pm	Sara McGraw	Metalsmithing I	\$150 Includes Studio Fee

Fold Forming 101	Sat July 14	9:30 am – 5:30 pm	Cheyenne Hughes	Metalsmithing I or equivalent	\$150 Includes Studio Fee
Etching on Copper & Brass	Sat July 14	9:30 am – 5:30 pm	JonAnn Shackford	None	\$160 Includes Studio Fee
Fold Forming 201	Sun July 15	9:30 am – 5:30 pm	Cheyenne Hughes	Fold Forming 101	\$150 Includes Studio Fee
Cold Connections 101	Sun July 15	9:30 am – 5:30 pm	Sara McGraw	None	\$140 + \$5 Kit Fee
Wax Carving	Fri July 20	9:30 am – 5:30 pm	Cheyenne Hughes	None	\$150 Includes Studio Fee
22K Gold Accents (NEW!)	Sat July 28	9:30 am – 4:30 pm	Toyoko Young	Metalsmithing I or equivalent	TBD
Bi-Stone Ring	Sun July 29	9:30 am – 5:30 pm	Sara McGraw	Metals I & II	\$150 Includes Studio Fee
Flush Setting	Sat Aug 11	9:30 am – 5:30 pm	Cheyenne Hughes	Metals I & II	\$210 Includes Studio Fee

OPEN STUDIO TIME: Mon, Tues, Thurs or Fri between 9 am & 4 pm. Wednesdays available beginning in July!

Open Studio Punch Cards are available for purchase.

Please call us during business hours to check availability and to reserve a seat.

Students MUST have DSJA's Metals I for Open Studio. OST includes the use of our Open Studio Tool Kit!

Office Hours: Mon, Tues, Thurs, & Fri 9 – 4 Office Closed Wednesdays and Weekends (303) 997-9846

Our schedule is subject to change often! The website (www.metalartschool.com) will always have the most accurate schedule, as we update the site daily. Please confirm with DSJA office personnel all Class / Workshop / Open Studio Time availability during regular business hours. Current as of 6/13/2018 tr

We love our students, so...

*Metals I and Metals II students receive a FREE 4 hour Open Studio card upon successful completion of class.

*DSJA has a FREETAKE program where any student may retake every workshop/class they have previously taken and completed, once, for FREE, space permitting (Master Series and Flush Setting workshops excluded).

Freetakes do not expire! You just buy your supplies and pay the Studio Fee for your Freetake!

*DSJA offers these incentives to actively support students in building his/her metalsmithing techniques.

Our Studio:

Clean, inviting, open studio space with abundant natural lighting

Each student has the use of a jeweler's bench (with flexshaft, bench pin, work light and adjustable seating)

8 soldering stations (with excellent ventilation, spinning annealing pans, Duraboards, firebricks, tweezers, solder picks, flux brushes, Luxi & paste fluxes, pickle pots, rinse water, & magnetic 3rd hands)



Scan this code to visit our Schedule page!